



UNITED CULTURES

STICHTING UNITED CULTURES AMSTERDAM EST 2014 EVOLVING INTO INTERGOVERNMENTAL
BODY BY 2030

FOR IMMEDIATE RELEASE

1st WORLD CULTURAL PRESS RELEASE

Every Culture, Every Region, Everywhere: Called to One Table

Madrid 2026 · The door is open

AMSTERDAM, Netherlands, July 17, 2026. United Cultures opens its public phase. The Dutch Foundation, with its statutory seat in Amsterdam and offices in Paris and Marrakech, expanding to Madrid, Rome, and Geneva, now poses one question to humanity: what will we leave behind for tomorrow's cultures? Join our movement in Madrid. The Foundation announces the 1st World Cultures Conference, opening in Madrid in 2026; the exact date will be announced. It invites ministries of culture, representatives of cultures, universities, cultural institutions, companies, and cultural artists. NGOs and individual culture-bearers from 269 countries and regions can register, support, and participate.

Today, 25,321 distinct cultures speak between 7,000 and 7,100 languages, yet lack institutional representation at the global level. Existing international bodies operate along political and economic lines, leaving cultural identity, heritage, and intangible traditions with no permanent governance home. United Cultures changes this. It is not a state. It is not a bank. Rather, it serves cultures as cultures, on equal footing.

On 18 May 2026, the Foundation inscribed its Charter on 8 blockchains. The Charter contains 14 Foundational Documents, organised under Seven Pillars: Social Infrastructure, Cultural Justice, Cultural Security, Health, Economic Investment, Cultural Aid, and Scientific Platform. Anyone can verify the Charter at unitedcultures.eth.limo/charter.html.

United Cultures operates on a dual track. In the real world, the Foundation will evolve into an Intergovernmental Body by 2030. Meanwhile, on the blockchain, the Foundation has already declared a Cultural Government through the Charter.

United Cultures operates one portal and forty website identities, an infrastructure built to enable 25,321 cultures, speaking 7,000 languages across 269 countries and regions, to communicate with one another. Each identity will be launched progressively, in service of the cultures it represents.

The Foundation has established UC-CIPO, the Cultural Identity Protection Office, dedicated to safeguarding the identity of every culture. For the first UC Tradeshow, designers representing participating cultures have been invited to present their cultural heritage and to develop new creations rooted in, and protective of, that identity.

UC Coin forms part of the overall structure. The coin has been built and is live on the blockchain, and its public launch will follow in the coming weeks. UC Coin is a participation and governance instrument: it enables cultural involvement and a voice in governance within United Cultures. Governments, companies, cultural institutions, and individuals will be able to take part.

The projects behind United Cultures began their development in 1992. The Foundation was established in 2009 and re-established in Amsterdam in 2014, and the name has been protected as a trademark in Europe since 30 April 2013. The Foundation is aware that organisations in several countries have since adopted the United Cultures name and concept,

and it follows these developments closely. There is one original: United Cultures. It was created for mankind, not for any company or country. The name therefore comes with an open invitation to every organisation bearing it, or pursuing the idea behind it, anywhere in the world: come under one shared framework, join a common cultural purpose, and help build one home for all cultural work by 2030. The Foundation will safeguard the name. If it has taken time to reach this public phase, it is because the Foundation was waiting for the right moment. That moment is now.

"I have spent my life building United Cultures for every culture, every region, every person," said the Founder of Stichting United Cultures.

"A dream where every culture has a seat at the table. Not as guests. As equals. In every village, a child can say 'my culture matters.'"

The world we inherited rests on speed, noise, and forgetting. Now we build something else. A home for every culture, where memory survives, dignity stands protected, and every voice is heard.

We do not ask what cultures can do for the world. We ask what the world can do for cultures. Because when cultures rise with dignity, peace follows.

This is not a press release. This is an invitation. At life's end, you will face one question: what did I do for the world? Let one of your answers be this: I helped build a home for every culture on earth."

The Foundation invites cultural institutions, organisations, and individuals worldwide to take part in building the United Cultures projects. To join, email secretariat@unitedcultures.org.

United Cultures will keep the public informed through all its social media channels in the coming weeks.

Memberships are open at unitedcultures.org. Peace through cultural understanding. Every culture. Every region. Everywhere. For the generations that follow.

— E N D —

Sincerely,



Mr. A. Fikri

Founder · United Cultures

FOUNDATION CONTACT

Avenue des Champs-Élysées, 75008 Paris, France

secretariat@unitedcultures.org · unitedcultures.org · Chamber of Commerce: 59854952 · Tax: NL853669491B01 · T: +31 6 87 10 11 00

GLOBAL OFFICES

Statutory seat: Amsterdam, The Netherlands. Offices: Paris · Marrakech.

Expanding to: Madrid · Rome · Geneva. Join our movement in Madrid.

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